

Processionals and Recessionals

Rigaudon

Trumpet in C

Andre Campra

(1660-1744)

 $\text{♩} = 72$

9-16 8

17 *mp* 21-23 3 *f*

28 *f*

36 *f* *mp*

44 49-55 7 *a tempo* *rit.* *ff*

58 *rit.*

Te Deum

Trumpet in C

Marc Antoine Charpentier

(1634-1704)

 $\text{♩} = 104$

7 9-15 7 *mf*

20 25-31 7 *mp*

33