

VALVE FACILITY

EXERCISE TWO

PURPOSE:

1. Develop valve facility through the use of major triads.
2. Develop flexibility in the pedal and middle registers.
3. Develop breath control.

METHOD:

1. Practice the eighth note triplet sequence at a medium slow tempo. Practice the sixteenth note triplet sequence as fast as you are able to play the valve notes cleanly.
2. Start each sequence with a deep breath and a clean attack.
3. Maintain a steady air stream and avoid accenting or "favoring" either the upper or lower notes of each sequence; strive for evenness of sound.
4. Complete each sequence in one breath; should you run out of air as you descend into the extreme low pedal register, take a breath and finish the sequence.
5. Minimize jaw or embouchure movement.

$\text{♩} = 84-108$

$\text{♩} = 92-112$

SIMILE (USE SAME VALVE MARKINGS)

mf

mf

mf

mf